

Tash Atkins

Mezzo-Soprano based in Melbourne, Australia

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Education and Training

University of New South Wales (2015 – 2019)

Bachelor of Music (Creative Practice Honours)/ Bachelor of Media (Communication and Journalism)

First Class Honours

UNSW Arts and Social Sciences Dean's Award (2016)

AMEB AMusA in Classical Voice (2017)

Vocal Teacher: Heather Fletcher

Key Skills

- Knowledge in interpreting music through accurate vocal production
- Reading music fluently and ability to communicate musical concepts clearly
- Ability to sing in multiple languages
- Dynamic entertainer and performer
- Vocal flexibility throughout vocal range and vocal styles
- Passion for Opera and Musical Theatre
- Interest in accents and characterisation in performance, as well as original Australian musical works



Residencies

Australian Contemporary Opera Company Gertrude Johnson Young Artist Studio (2020-2021)

Next Festival of Emerging Artists Fellow (2021)

Featured Soloist and Chorister at St John's Anglican Church (2021 -)

Performances

2021: *Victorian Artist Society Gallery Soiree* with Australian Contemporary Opera Company

2021: Day & Chorus in *'The Enchanted Pig'* with Australian Contemporary Opera Company

2021: Featured Soloist in *Easter Sunday Service* at Collins Street Baptist Church

2021: *303 Collins Street: Urban ACOCO* with Australian Contemporary Opera Company

2021: *Fitzroy Garden's Concert* with Australian Contemporary Opera Company

2020: *My Own Muse, I* Virtual Choir Project for Young Women Composers Camp

2020: *'Kate Kelly'* chorus for Gertrude Opera's Yarra Valley Opera Festival

2020: Women One (understudy) in *'Together, Apart'* by Nicolas Gentile and Lincoln Hall or Gertrude Opera's Yarra Valley Opera Festival

2020: Silly in *'Figatroll'* by Rossini for Gertrude Opera's Yarra Valley Opera Festival

2020: Tugurium Garden Concert in association with Gertrude Opera

2019: *To Here And Now* Recital at The University of New South Wales

2019: Ensemble for Rockdale Opera's Annual *Cabaret*

2018: 'Portraits' Third Year Recital – a self-devised recital

2018: UNSW's and Dallas Watts' Colle Voce Vocal Ensemble

2018: Miss Austen in UNSW Musical Theatre Society's 'Crush: The Musical'

2017: Jenny in UNSW MTS' 'Company',

2017: Intermediate Jazz Ensemble in Concert

2016: Anne Egerman in UNSW Theatrical Society's (NUTS) *'A Little Night Music'*,

2016: Dr Fine/Madden in UNSW MTS' 'Next To Normal'

2015: Cinderella's Step Mother in NUTS' 'Into the Woods',

2015: Lorna in Chester Street Theatre's 'Summer Rain'

2014: Queen Sahar in NIDA's 'Arabian Nights'