



**Arts and
Management**

Nicole Tsourlenes | Photographer

PROFESSIONAL SUMMARY

Melbourne-based photographer and digital media creator with lived experience of disability. Consistently delivers thought-provoking images, communicating visual ideas through photographic and digital works. Skilled in both independent and collaborative approaches to produce the best outcome for each project. Actively exhibiting artist with an expansive portfolio of work (available upon request).

EXHIBITIONS

May 2021: Human First, group exhibition, Dax Centre, Guler Altunbas, VIC.

May 2021: Nimbus, group exhibition, Neon Parlor Gallery and Studios, Box Hill Institute, VIC.

November 2020: Nimbus via Arts Access Victoria & Melbourne Fringe Festival, Ether digital group exhibition.

December 2019: Group exhibition facilitated by Arts Access Victoria & Skin and Cancer Foundation, VIC.

December 2019: Graduate exhibition for photography, graphic design and textiles, group exhibition.

Holmesglen TAFE, VIC.

FUNDING/GRANTS

Nov 2021 - Nov 2022, City of Melbourne Photography Grant facilitating the year-long Echo/Faces project.

PRODUCT/COMMUNITY PHOTOGRAPHY

November 2022: Event photographer for Women with Disability AGM, State Library Melbourne, VIC.

September - October 2022: On site photographer for Arts Access Victoria, shooting the Alter State Welcome to Country and Smoking Ceremony and Checkpoint program, VIC.

August 2022: Schoolhouse Studios, Documenting the install, artwork and opening event of Spectrum Blue exhibition, Schoolhouse Studios, Coburg, VIC.

February 2022: Food photography for Jam Sheed Restaurant, Melbourne, VIC.

Early-mid 2022: Shot all products/artworks for the LOOM online store.

2014 onward: Founding member of Nimbus Studio, an inclusive visual arts studio based at the Bundoora Homestead Art Centre.

TRAINING

2020 - Certificate IV in Photography and Photo Imaging/Holmesglen Institute/Box Hill Institute

2015 - Certificates I & II in General Education for Adults/Swinburne University of Technology

2015 - Certificate III in Information, Digital Media and Technology/Swinburne University of Technology