



**Arts and
Management**

Georgia Cranko | Writer, Activist, Performer

Pronouns: she//they

Age Range: 25-35

Ethnicity: Australian

Height: TBC

Hair Colour: Dark Brown

Eye Colour: Brown

PRESENTATIONS

2017 - Art and Identity, Sydney Mardi Gras

2016 - Intimately Political and Insecure, Queer Provocations

2016 - Always Feeling Queer But Never Enough, Sydney Festival

2014 - The Complete Inelegance of Tokenism, Marrickville Council's International Day of Disability

2013 - The Relationship Between Art and Disability, Get on Stage, Beyond the Square

2013 - Family & Independence, AGOSCI

2013 - As an Inevitable Client, as a Passionate Human, Northcott Training

2012 - Disabled Bodies on Display, 13 Rooms Exhibition

2012 - A Conference Welcome to Sydney, AGOSCI Augmentative and Alternative Communication Conf

2011 - Stuff of a Fulfilling Life, Northcott Training

2011 - Focussing on Connection (Person-Centredness), Northcott Training

FILM

Just Because

Writer, performer

Dir: Michelle Dennis

Shit People Say to Non-Verbal Peeps

Writer, performer

Dir: Craig Anderson

The One That Didn't Get Away

Writer, performer

Dir: Georgia Cranko

Breath

Writer, performer

Dir: M. Dennis, G. Cranko

PERFORMANCE

Living Within Context

Performer

Prod: Claudia Chidiac

Framing Gravity

Dancer

ART.BOXX

Crownies, S01E01

Sophie

Dir: L. Hegary, G. Maxwell



Arts and Management

Lithophytes and Epiphytes

Dancer

Dir: Philip Channells

MEN=flesh/WOMAN=flesh - FLAT

Performer

Dir: Laura Lima

PUBLICATIONS

The Devaluation of Disabled Lives

The Saturday Paper

PODCAST

The Killing of Ann-Marie Smith

7am Podcast

STILLS

Model

Think HQ / DSS

TRAINING

Bachelor of Liberal Arts and Sciences, University of Sydney

RESIDENCIES

Beyond Technique Residency

Bundanon Trust